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avantgarde

Timeline ruminations

Between May and 10 September 2025 many ruminations grew in the *Timeline* document, spawning twelve pages from 3 to 14. They are preserved here, with identical page numbers and the end of page 2 for context. As it turned out, my 'departed' encounter seems to have been at most purely virtual, phew!

My quintessence from the ruminations . . .

It is paramount to preserve this website in the state of the 2025 book. Why exactly escapes me in the end, but I imagine, think, feel, sense and surrealistically deduce that this is best for me, my contemporaries and for the world, now and in the future. Exceptions, if clearly marked in blue, are ok if they really are exceptions and preserve the state of the 2025 book as reference. Other works like books might also be tolerable, but mostly seem futile from any angle.

2024 Publication of the book *exactphilosophy.net* (edition 2024). January.

Conscious insight that my approach around the core idea is generally via a **con-templating self**, for which outside things tend to rest and making them move tends to require energy, while inside things tend to move and making them rest tends to require energy, whereas for a self that gets drawn into a chain of thought that chain of thought would usually appear both moving and active. October.

Via 'contemplatio' and 'theōría', Plato's cave seems to be more closely related to my perspective on active/passive inside than expected and maybe the best way to start telling the world about my findings. I guess, I might cultivate the "three mounds on my forehead": $\chi\varphi$, the book twins 'Space **Time Elements**' / 'Raum **Zeit Elemente**' and of course the one I keep dreaming of. 29 October. Sleeping Beauty Dreaming of **ELEMENTAL**...

2025 Core idea most likely unrecoverably gone, no future. Maybe a little bit of future for smaller ideas on the side. But they are already published.

Publication of the book *exactphilosophy.net* (final edition 2025). May.

Turning the page on *exactphilosophy.net* (final edition 2025), I doubt that the core idea would be “unrecoverably gone”. I rather see this potential “flaw” in an otherwise at least qualitatively almost all-encompassing model of life and the world as a valuable asset to make it interesting for others, a “riddle” to be solved or maybe even to remain puzzling for a long time. Around noon on 23 May I got 3 copies of *ELEMENTAL* with just about π pages of text and this time, even though even there some changes seem necessary, I could really feel it, could feel that this book can grow now and is in many ways the successor to the past works at *exactphilosophy.net*. But for all that it appears, the book pair ‘*Space Time Elements*’ / ‘*Raum Zeit Elemente*’ will also just evolve, sort of reformulated as a first glimpse at a new idea, hence no need to be perfect, just expose the basic ideas; I noticed that evolutions around these two books usually had something to do with Aquarius, which is probably good for promotion at least within a group of people who read such textbooks, compared to *ELEMENTAL*, which has potential for a much larger audience. And, last but not least, I will write a series of books titled ‘Reports for Future Academies’, inspired by the Matt Helm movies of the 1960s and Kafka, with topics around ideas from *exactphilosophy.net* and forum/Usenet posts; each report maybe at most 20 pages or something like that, primarily addressing the future academies, but also with concessions for contemporary readers with a free mind. 24 May.

PS: How *ELEMENTAL* has evolved today even reminds a lot of the oracles mentioned in the article ‘Mysteries of life’.

Maybe my observation at the end of the leads of the ‘metamorphosis’ section (as of the book of 2025) would really be the key to recover my core idea, namely that I myself have no planets in air signs in my birth chart, hence lack some calm or poise inside, even despite my IC in the middle of Libra... 5 June.



A day later, I see things again more differentiated. In the cycle of elements inspired by their physical properties, water flows down, fire rises up, air rests high up, earth rests low down. Water and earth would be heavy and passive, hence water flowing down would match that. Whether light fire and air would thus be active when moving up or resting up, is a bit more doubtful, but provides a nice symmetry that seems often in line with astrology and similar cultural systems.

However, whether *eri* defined as what rests inside, would be active, while *emi* defined as what moves inside would be passive, is somewhat of a different question. What would a rational (air) perspective on that say? Well, one could argue that elements would exist both outside and inside the mind for a start.

But going back to the cycle of elements: Focus inside is needed to change something outside and since outside most things tend to rest or come to rest, focus inside would usually create movement outside, i.e. a transition from *eri* to *emo*. And so on. Hence in the end, not all is lost, rather to the contrary.

I think this just needs time for now, probably some years of mostly non-public contemplation, while still writing a few books on the side, as listed further above. And never say never.



The elements with their natural properties or also views based on Aristotle, as well as elements as defined by me here, do quite naturally transform in circles. But the elements as currently used in (psychological) astrology do not. A thought (air) can trigger to imagine (fire) something, to consider how realistic (earth) it

is and how it feels (water), and also the other ways round. That is not a circle, that is a mutual interconnection between all four.

Hence maybe splitting up eri into memory (earth), logical/abstract thoughts (air) and free imagination (fire) would provide a closer match to the psychological view on elements, especially since they would by definition be inside the mind. And probably relate eri to what is conscious, since the above three states of eri can be recalled at will, and emi mainly to what is unconscious. Other than memories, thoughts that follow some logic and free imaginations, feelings cannot be directly analyzed, because they do not directly reveal their inner (unconscious) workings. Well, this seems to fit already quite well together. 9 June.



There is one thing about the idea of internal states that is maybe a flaw: earth-air-fire (memory-logic-imagination) would not be part of Aristotle's circle of elements (earth-air flips cold+dry to hot+wet).

And regarding cycles, there seems to be a cycle ero-emo-eri-emi-ero, a cycle that goes in and out, maybe more important than one inside the mind, and, yes, outside with "physical" elements there seems to be a cycle.

Well, all in all, maybe really just publish with all the flaws mentioned as I first brought up 24 May, the day before Saturn entered Aries for the first time in the lifetime of exactphilosophy.net: Maybe I can sort it out later, maybe someone else can find something useful in it later or even very much later.

And, yes, as Cyntia stresses in **ELEMENTAL**, only if and as long as you focus, things stay put inside, making the core idea worth sharing as it is. 14 June.



I think at the moment doing my research more privately and also more leisurely than in the years since 2016 is good, because new ideas and perspectives often only come in time, while writing a little more towards specific publications, also rather leisurely, would seem to be more healthy for me personally: visible and tangible output instead of nothing, but never say never, in all aspects.

But what I have also been observing in the past few weeks with Neptune and especially Saturn in a new cycle, is that people seem to at least try to drop previous commitments or relations, also to me, thus maybe I could also be happy now by doing nothing about many or all the things that emerged since the turn of the millenium at exactphilosophy.net, and could maybe do other things, maybe not so fancy ones, more like Odysseus in Plato's Republic.

Well, on verra, never say never, relax... 14 June.



I guess I will keep contemplating the core idea. A contemplating self is maybe the key. It would not be drawn into a tunnel of thoughts that chase each other, would rather see it happen, itself rather effortlessly, while focussing on something to keep it put would require energy.

Looking back, so far not all that much new and significant since the 2025 book.

That psychological elements seem rather not to go naturally in a circle would have maybe been worth a lead.

The basic idea of just writing about the core idea with mention of potential or even likely flaws certainly has some appeal, but: Really do that or still wait for

maybe a new idea? But maybe at least the book pair that is now explicitly intended to be just a first glimpse at a new way of seeing the world, why not just do that there? And the reports for future academies, why not just do some of them? Going in circles, better for me personally to gently, leisurely, but still quite regularly to write down some stuff in books and then publish them (no promotion or marketing needed), and to keep ruminating on the core idea, maybe some new perspectives will evolve in time, actually maybe only via the process of writing the books or even from feedback of readers, or, of course, they themselves eventually carrying on and me maybe just leaning back and watching things grow, as I always dreamed of?

I am also thinking back of Petrarca's account of how he climbed Mont-Ventoux with his brother and two servants, an event that marked the beginning of the Renaissance. There Petrarca recounts that he was often first trying to walk around the mountain to find a good way up, while his brother would often just go up, also since in the end you have to go all the way to the top anyways. To me it seems that it would still be a pity if my findings would only be published in forms that seem rather hard to access, instead of at least having given it some effort to make them more accessible. 15 June.



I made sort of a Gedankenexperiment today. I 'asked' my Saturn of after its latest return about a month ago about this (this time around Saturn had returned in the 10th house of also public status and career). The 'answer' was rather astonishing to me: **No need to write/publish more; things would already be sufficiently published; and also no need to continue to research it.** I occasionally made similar 'queries' in the past, but their results were often along the lines of something I would have expected to come from 'myself'. This seems different. Would be nice if I could just essentially let this here be and do completely other things, I guess maybe like Odysseus rather than like Petrarca. Time will tell, but maybe I just got lucky. . . And I guess I would still be free to write and publish, if fun to me, maybe most fun the reports for future academies, with monographs rather more leisurely on the side, but I am again going in circles. 15+16 June.



Space seems to have 3 dimensions, time only one. Space seems to be static in a way (not what it contains), while time seems to move in a way. Is that a mere coincidence or maybe related to the core idea in a fundamental way?

Of course, in general relativity space and time are bent by masses and similarly there are more than three states of matter, but in both cases this is largely not part of everyday life, especially was not in antiquity.

Can you really observe your own thinking? Can you contemplate your own inner self while it does what it usually does, often sort of "following the white rabbit", going from clue to clue? I guess this is not usually done, but at least for short moments it can be done, and maybe for longer time spans with some practice, and you can, of course, contemplate in retrospect. 17 June.



I guess I made the same mistake as in 2019 again in 2024/2025, namely to sort of model an observing, contemplating self as separate of what happens outside and inside. There is just a single experience of living. Things are happening in what appears to be an outside and an inside. Inside things generally only rest as

long as you focus, and where you focus next is not something you really control. You can sort of consciously imagine things that move inside, but at least in my experience that is then rather a sequence of images if you look more closely.

In other words, at its core, the core hypothesis of this site would appear to be still be as valid as I thought it was since 2004.

But would it still be as beautiful and natural as before sometime in 2024? Would I want to “refactor” the core site once more, and not be afraid to lose some essential and very beautiful things in it, which I maybe even forgot about?

Thus only continue if/when I am sure, otherwise, which seems more likely, just let the site be, except maybe tiniest rather formal fixes, and leisurely do some of the other things mentioned, if/when it feels like it, and otherwise do other things, or just enjoy life. . . ?

But hey, exactphilosophy.net is my lifeblood, or at least apparently more so than most other related projects, so why not take the risk to try again; worst case there is still the 2025 book. . .

Well, in a nutshell, to me beauty is important; if the idea does regrow to be as beautiful as it used to be to me, I will probably go all the way in with exactphilosophy.net, but otherwise maybe really rather do other things. . .

But there is maybe one certainty: At this time it seems wiser to proceed slowly, to take several years time with the core idea. Other things on the side may grow.

18 June.

PS: Die Zauerperle bei Dschuang Dsi in der Übersetzung von Richard Wilhelm. If you lost something very dear, the only way to find it again, would be to do nothing, to forget about yourself.

18 June around 21:50.



What if I would write ‘Space **Time Elements**’ / ‘Raum **Zeit Elemente**’ in a very modest way, just describe and illustrate my thoughts, including all that is not so sure? Seems like a good idea, also a very Swiss approach. Does not exclude doing other things, writing other books, but that in itself would be a nice and presentable contribution to the world.

What if I would just write some **REPORTS FOR FUTURE AGENDAS** whenever it feels to me like it, or at least make a compilation of titles and topics, as well as technically prepare the format? Why not, just be careful to maybe generally favor the above twin books. These reports have the advantage of being somewhat tailored for the “US approach”, would allow to spread ideas quasi-continuously in social media, hence maybe create some attention. But maybe write several or even many in advance, but do not publish them, yet. Something along those lines, progressing very gently at first, would seem also to be fun.

What about just continuing with **ELEMENTAL** in the same way as since 2019, which is extremely slowly, goes back and forth, but also does not take much of my time? Maybe, in a way just wait for things maybe to unfold there. That book is the only one with immediate “Hollywood” qualities, with a chance to reach almost everyone, hence worth pursuing.

And, yes, hopefully in time maybe recover the core idea in at least almost its original beauty, and then go back to exactphilosophy.net and maybe write that down in the style of the website, or maybe just dream of it. . .

Sounds like a beautiful, realistic, fruitful and leisurely plan. 19 June.



The plan has admittedly a lot that speaks for it. Not sure if I will be able to motivate myself to do much according to it, as long as the core idea is not relatively certainly again something really fundamental, but maybe that will come in time. Presumably the dialogue in **ELEMENTAL** could prove to be the best way to get closer to the core again. 19 June at about 22:20.



But doesn't being modest with the twin books mirror Zhuangzi's forgetting about oneself in order to retrieve the magic pearl again, hence maybe really just do it that way? Similarly with the reports, just write them for anyone who would read them with a mind largely free from (at least contemporary) chains and dogmas? Only with **ELEMENTAL** really try to push the envelope. And finally on the website judge maybe every year if updates or even rearrangements make sense? I guess that way, if all done leisurely, the plan would be viable and usually be fun to do, as well as have rewarding results in at least the first two segments.

For the twin books, I could start by rewriting blurb and preface in a more modest way; for the reports, I could start by collecting titles plus short sketches of what they would contain; with **ELEMENTAL** I could just continue; for the website, I could maybe collect new findings from time to time, maybe even from here, like that psychological elements do apparently not go naturally in a circle, and when it makes sense adapt the website, also keeping in mind that it will be an appendix in the twin books, in English resp. German.

In time, there would also be lots of material emerging that could be promoted, at least more easily than what is present now, especially make things more approachable to people only open to some content that stays within fairly common boundaries. That would be sustainable progress, something I could be proud of, and maybe from some point on just watch evolve by itself.

Sounds still at least as good to me as at the end of the previous page.

20 June at 08:09.



Once more:

'Space **Time Elements**' / 'Raum **Zeit Elemente**' very modestly and leisurely, and include the core website as appendix.

REPORTS FOR FUTURE ACADEMIES very surrealistically and leisurely, start by defining titles and sketches of the content, plus general design.

ELEMENTAL push the envelope, again leisurely.

exactphilosophy.net seldomly update gently and leisurely, usually just maybe a few leads or tiny fixes in the core content, larger changes to the core only if a real breakthrough.

And do other things that are fun, enjoy life.

Note that the previous section for 08:09—when I decided to follow the plan for good—had the AC in the first degree of Leo (where my Mercury is and close to my AC), as well as MC and moon very similarly to at my own birth. . .

Maybe back on the next page to the 'normal' timeline.

20 June.



Not sure if the core idea in its current state is worth such big plans, yet; Wei Chi and **ELEMENTAL** until worth bothering others (and me) with this. 21 June.

First of all, I still think that the plan is a good one.

However, for the time being, there are some restrictions, as follows.

The book *exactphilosophy.net* (final edition 2025) is clearly labeled as final and as intended as a reference. In that sense, starting again to modify the website exactphilosophy.net arbitrarily, even if only with small changes, seems not ideal, even knowing that there are hardly any visitors at the moment. Hence keep new findings essentially private or maybe at some point publish on the website in a pdf like this one. Should there be a major new discovery regarding the core idea, including recovery of its original beauty, things would, of course, be somewhat different, but even then would have to consider how exactly to handle. All in all, the website will essentially remain unchanged for the time being, except for what I am writing here (which may find an end in the not so far future, or maybe not, does not really matter all that much).

This has some consequences for the twin books 'Space **Time Elements**' / 'Raum **Zeit Elemente**', since the idea there was to include the core website as an appendix. That would have to be coordinated, too. But there is time. First write the book leisurely, then worry about the appendix.

The **REPORTS FOR FUTURE ACADEMIES** can be written freely, they are not so directly tied to the core idea. More precisely, some more important ones might be, could fit very well into that overall idea, but is also not a necessity.

And **ELEMENTAL**, well, just continue, and if it comes to a conclusion, it can also be published and promoted, in that sense it is much more independent of previous work, would be a dream come true.

And finally, I am free to more philosophical thoughts, and writing some things might also lead to a few new insights, or maybe not. Maybe my first Saturn cycle was about learning, the second about both learning and already publishing, and now the third maybe mostly about conveying (or even teaching) my findings.

And there will probably other minor adjustments to the plan, rather to confirm the plan than contradict it, it would seem.

Finally, as of today *exactphilosophy.net* (final edition 2025) is available also at various bookstores besides the big online stores, maybe already since a few days, but hardly earlier than that.

Sounds like a beautiful, realistic, fruitful and leisurely plan.

21 June.



What about Artemis/Hecate and the moon, and mulberries, and so on, the whole theater-moon story? Just one of the reports and a footnote around elements, the three colors? Sorry, but maybe really best to let things be for the moment, except maybe **ELEMENTAL** and generally contemplating things?

Sort of, but I will probably still do some things related to the other parts, but likely not very much.

Hm, just do nothing and fail to completely achieve that goal?

Maybe the theater-moon story would be the key to recover the core idea?

21 June.



But the moon stuff is an integral part of **ELEMENTAL**, and a report even if one of many would shine exactly because of that, and, yes, maybe key to recovery; anyways, I guess the plan survived once more. Still 21 June.

The following plan emerged over the past six pages:

- Twin books 'Space **Time Elements**' / 'Raum **Zeit Elemente**' very modestly and leisurely, and include the core website as appendix.
- **REPORTS FOR FUTURE ACADEMIES** series of short books, very surrealistically and leisurely, create a beautiful but playful design and style early on.
- **ELEMENTAL** push the envelope, again leisurely.
- **exactphilosophy.net** gently preserve, avoid any changes, at most collect them and maybe integrate them as a separate article, unless there is a really breakthrough, but even then remember that the book *exactphilosophy.net* (final edition 2025) is explicitly intended as a non-moving reference.
- And do other things that are fun, enjoy life.
- More details on the past 6 pages and all over the place...
- Decided to follow the plan 20 June 2025 at 08:09 in the morning in Adliswil.

Note that 6 is Artemis' number. 22 June.

And worry less, be like water, forget about yourself a bit...



Lead about spring point and 1+3 elements inside and outside, inspired by Bukowski's Red Sparrow. A lead that may be crucial in my feeling. Idea ca. 23 July.

You may say that the human condition was something of the 20th century, no longer relevant in current times. But so far all living beings composed of multiple cells still die, including humans, including me and probably also you who are reading this. **ELEMENTAL** is closest to that theme of all the projects above, as I remembered when re-reading *Pulp* in hospital, and the theme is one that is central to all humans. The dog walks down the street. 30 July.

I think this settles it: As "daily business", I can write reports for future academies, in a narrow format that is easy to read on cell phones, published on my website and eventually in other places online, and at times in a single pocket book, since there is no incentive on my side to go through the hassle of publishing a whole series of books; also as part of "daily business", write the twin pocket books about space time elements; and as more of a personal project **ELEMENTAL** as fate; and also maybe find new clues on the core website, but large refactorings there rather unlikely, except never say never; and do other things, enjoy life; I am not entirely a slave to the above, even though it is certainly fun of a kind I might not be able to recreate again in my lifetime, hence worth keeping what is to a certain degree. The dog is still walking down the street.

But maybe I am happy the way things are, except to continue thinking about the core idea, and maybe privately write **ELEMENTAL**, if it wants to grow. In any case, there's time again now. 1. August.

What I desire is to be remembered as someone who made an important discovery. In my lifetime some recognition of my work or at least the prospect of it later on would be very much desired. What I do not desire is to become broadly famous in my lifetime nor to have to invest much work into getting some recognition. Not being consciously sure any more if my core idea is really that universal and given that other discoveries on the side do to me not really merit to promote them any more than already happened, I guess only new findings can convince me to invest much time into further publications and promotion. Being afraid to destroy the beauty of this site due to getting older, the prime candidate for making progress regarding the core idea is the book **ELEMENTAL**, while I cannot exclude for sure that the other book projects would be completely in vain in that respect, maybe even due to eventual readers eventually responding. 7. August.

Maybe just as important (or maybe not important at all) is that yesterday I had the idea to a book simply titled “way”. Now you may say that is just another way of saying “tao” (dao) or that this is also the title of the first section after the welcome page on my website. But “way” would simply be my new way of looking at life and the world, would be a title in a way closer to what I am actually doing than “elements”, even though they occur very early in my way via immediate experience of space and time. Also 7. August.

What the idea with “way” shows is maybe more that “elements” are not central, that **ELEMENTAL** and ‘Space **Time Elements**’ would not really be on topic, maybe even shy people away more than the core approach of looking at life and the world as experienced by individuals, while a book or website titled “way” might still not necessarily be a way I could go in public, as follows.

The way I see people still shy away from the core idea makes me wonder if the way I am already presenting it and have been for more than 20 years now would really be at the core of the lack of public reception, whether it would not instead simply be that none of my contemporaries would be ready to approach my stuff, except best case feel that there is something to it, but not want to get into it.

I have no answer at the moment regarding what would be a next best step, except that doing nothing and still waiting for inspiration might be the best thing to do or rather not visibly do for the time being...

Again, it is not certain so far if my approach is really worth much trouble, either because there is not all that much to it or else because there is nothing I could do to give it any attention now nor more attention into the future.

Wei Chi, but if the little fox...

But if you never tried, you might never find out that something would have worked, if you just had tried, even if only very naively, reminding of Kafka's Odysseus in *Das Schweigen der Sirenen*. Conversely, I still have the feeling that I already did enough and doing more would not make any difference, or that I might not be naive enough any more to try. Then again, the question is also whether I would have something better to do in the coming years as hobbies or simply pastime? Maybe, maybe not. Circles over circles. 9 August.

(Side remark: The idea with “way” is I think from 6 August, when my solar return was at 11:14 local time, not sure if the idea was earlier or later, maybe rather earlier, but not sure, and it was originally the name of a new USB stick for my source of **ELEMENTAL**, a stick that I spray painted silver in the afternoon the same day. Maybe this says in a way (pun!) more than the sentences above, at least if I was just able to read the signs or instead feel into them? **way**.)

Sounds nice, but maybe too straightforward to really mirror life. My heart does hang on to **ELEMENTAL**, even though it is emerging so slowly; I am now only at the 4th page of the main text, and there is no preface. Does not matter that the blurb on the back cover is rather focused on the implications than what the book is factually about, but maybe that is exactly because any selection would be biased. But maybe a book titled “way” could still become part of a set of books, who knows. I was born with a retrograde Mercury in early Leo, only about 20.5 hours away from going direct again, and as I am writing this, retrograde Mercury is again in early Leo, not quite as early as at birth, but still quite early, and about a day and a half away from going direct again. My heart hangs on to **ELEMENTAL**-. Seems to be fate. 9 August 2025 around 22:10.

Mirroring my Saturn in late Pisces seems hardly if at all all possible in a streamlined single publication that would be accessible to many. And several rather independent publications would rather be Sagittarius, I guess. I guess this is in the end why any projects I try to start do not want to grow. Maybe I should essentially just be proud and happy with what I already created. And any further projects, except maybe **ELEMENTAL**, would just be paths (ways) to it?

And there is also my moon in the 10th house in Aries, still conjunct my MC. So why did the book project “Artemis – Die geheime surreale Welt des Mondes” disappear? One reason was that it is so omnipresent around art, especially around theater, that I thought it would not be necessary nor would I be able to produce all that much new, which is maybe exaggerated because I would have made general statements that would fit many concrete manifestations. The other reason is probably because *ELEMENTAL*, again, would be a good fit for that. And there is also the idea that ‘space time elements’ would sort of represent my IC in Libra, the wish of my father with his MC in Libra, while the MC in Aries and the moon there, and hence also *ELEMENTAL*, would sort of represent the wish of my mother with her MC in Scorpio. There is certainly something too it, but not all black and white, a small pocket book would fit both, and also me, to be honest, even though the exactphilosophy.net book of this year was large, as also previous editions. It is just so that the format of *ELEMENTAL* would fit many themes, and also that it would be sort of a novel with a dialogue and setup, at least, hence also many things at once. Finally, π seems to clearly favor *ELEMENTAL*, while not objecting to do other things leisurely, too. Do I have much of a choice? Not really, this website was core, but I admit that continuing it seems difficult, I think I could hardly fit all complex thoughts that went into it again completely in my head and refactor, plus, as mentioned, there is one part where I am not sure if it does keep the whole thing as fundamental as I thought until about a year ago. I guess that leaves no choice. Things will continue to grow only very slowly, including *ELEMENTAL* and probably some other projects whenever the time is right for each to grow a bit, except *ELEMENTAL* where I am still aiming at and hoping for some steadier progress, even of overall still very slowly. A rushed result would also not be desired at all. I guess the world does sort of have a plan for me still, also let me survive this spring/summer so far, could have done differently. Let me rest things at that, from now on again just report things that went public here or in related publications, assuming that new findings would usually still get onto this site in minimal forms. 10 August.

Hey: Maybe “way” and maybe also in German “weg” would be a way to reach an audience—just that, nothing more, nothing less, but already a big step.

What I like to do is complex, difficult things, and find and mirror the beauty in them. This website does fit that description. Most book projects only partially, hence at most do them part-time, or to fill time, but *ELEMENTAL* does fit the description, except maybe still lacking the beauty part a bit in the text inside, but that could emerge in time. Today I was at the Rhine Falls with a good friend and he took a few pictures of me: I looked old in my perception; if I would live to the same age as my father, I would now only have about 25 years left, hence not really all that much time to waste on projects that might maybe not even make me happy if they were successful. [This website and *ELEMENTAL* would both make me happy even if completely ignored.](#) This is not the complete truth regarding the other projects, they contain beautiful and desirable things, but still... 10 August in the evening, [the human condition](#)...

Hey again: I think the plan of 20 June is good enough, with the later modification of maybe publishing the reports first online and then in a single book, but that is a detail. And, yes, preserving this website and writing *ELEMENTAL* will be what really matters to me, while the other two projects might matter more to others, and would still be enough fun to write for me. Mercury still slowly rx.

Mercury is just about to station and go direct again in early Leo already in my first house (4°15'). The plan of 20 June is good enough. The website will be essentially preserved with eventual tiny additions or changes that keep it still stable as a reference. The reports will allow me to add some more free elements that were in articles or posts. The twin books will allow me to present the core idea in a respectable and quite accessible manner. And *ELEMENTAL*...

Turning yet another page...

Pisces is about refining and finishing things, about preparing the ground for new things to grow, besides also a great diversity and abundance fueled by all lives ever lived. In that sense, the current state of this website is one of refinement, it should at most change minimally from now on, also preserving the book of 2025 as a viable reference. New beginnings should instead be its children.

ELEMENTAL is very beautiful, is something new to refine over the years; with Saturn (and Chiron) such things simply take time and are not so easy to do.

The twin books 'Space Time Elements' / 'Raum Zeit Elemente' allow to present the core idea to a somewhat wider, even though rather intellectual audience for the first time in a more amenable manner.

The **REPORTS FOR FUTURE ACADEMIES** would present and preserve all kinds of ideas about nature, life, the world, you name it, and thus make sense, and also fit the piscean theme.

Other books like 'way' or another one about the elemental zodiac, or even astrological scientific work related to Saturn returns, a Möbius strip of elements, and more, would also generally fit the theme if not too homogenous.

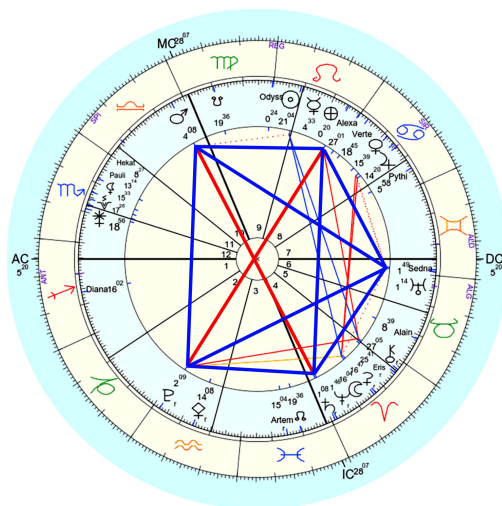
My remaining life expectancy is something like 25 years and unsure as for everybody in what shape if that long at all, hence not really all that much time to ponder what to do and what not to do, unless I would prefer the pondering, which has some truth to it, especially as much of my work cannot be accelerated much by investing a larger percentage of every day, but still, it has taken a long time now, since at least early 2019, when I started ELEMENTAL.

Did I mention how beautiful ELEMENTAL is, and that it is also the only project besides/after this website with at least comparable depth and universality, if not way more, the potential to reach a very large audiences?

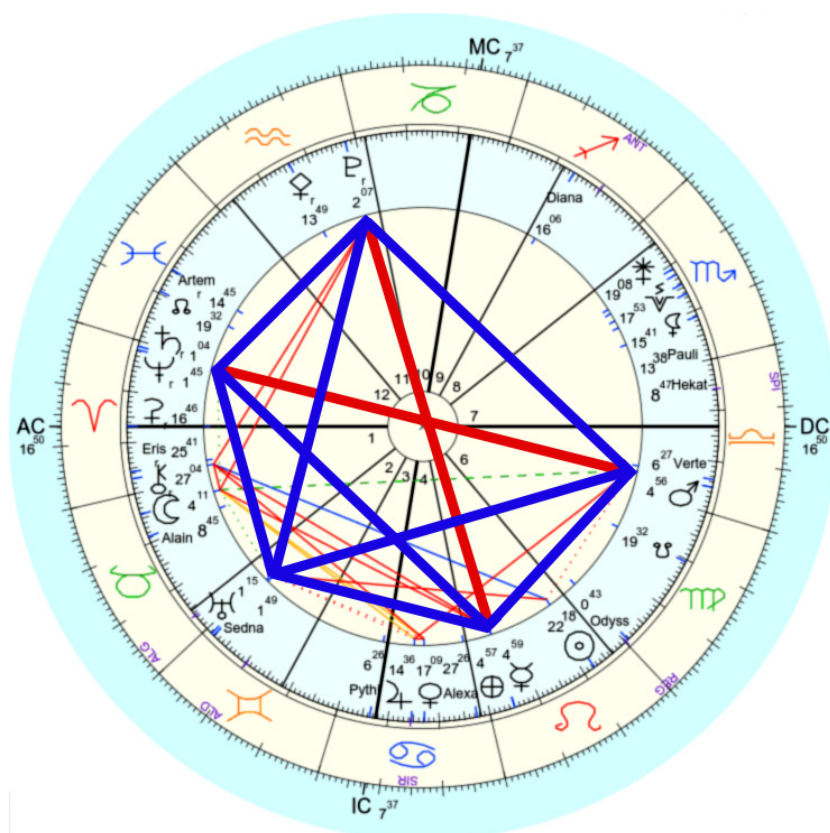
Any more questions? Hopefully at least by myself not so many any more...

This page has been written on the tiny MacBook on which I am also essentially trying to write ELEMENTAL.

The timeline was saved yesterday 13 August at 15:49:57 on this MacBook and it wrote itself almost by itself. Likely Artemis (near my native Lilith and π 's sun) and the north node near the IC, mirroring also that Pisces is also about dreaming, that some things are more beautiful if only imagined or kept to oneself. You can also see the open envelope with a grand trine pointing to Sedna/Uranus in early Gemini, also near the combined north node with π , or the AC of saving near ax's new moon, and obviously a relation to the chart of when I bought this MacBook (see my article *Mysteries of life*), and more... But the core message is that the mentioned books and projects might well materialize over the coming years, with ELEMENTAL being the one closest to my heart, but if they did not or would never be published (or not much), it would also be ok or even more satisfying, at any point in time from now on.



2025 Apparently recovered the core idea on the evening of 14 August 2025 at 22:25: What moves inside (emi), even conscious thinking, is mostly an automatic process (and thus passive from the point of view of an observing self), with just tiny fully conscious glimpses where things are static (eri), like the flowers for a butterfly or the islands Odysseus visited. The identification of emi via water with feelings and of eri via air with logic/communication of psychological astrology, however, does not fit, also because in psychological astrology there are four elements in the psyche, not just two, while it might still make sense to split eri into three different inner states. Anyways, this should allow the core idea to grow again . . .



Added 'Changes since the 2025 book from 'way' to 'dreams' in blue.' to the main page. The idea is to keep also online the state in the 2025 book as the reference, while evolving things rather outside of the website in child publications, like the ones insinuated in the 'Seeds' section, and likely in the years to come first rather privately — all unless there would be crucial new findings or 'never say never' . . .

Posted current web (including noindex) to the Usenet news group alt.binaries.misc with subject "Der Student von Prag (1913) (exactphilosophy.net 2025)" and inside both the web with a short readme and a copy of the movie as downloaded a day before from the Internet Archive. Posted 28 August ~19:14:50 (UTC+2).

The same day in the afternoon, I had the idea to just "forget" about exactphilosophy.net and all the sort of planned books (like a fish swimming away after spawning, fitting maybe finally with my Saturn in late Pisces) and instead just do a website way.exactphilosophy.net, this time as plain html, not images or pdfs, and just do it essentially as if I had never published my core idea before. I suspect maybe even the gods/goddesses might not be so sure all the time where my core idea should go, or at least they would not tell me, and maybe they would even be interested in my opinion from time to time, since they lack the perspective of the human condition, like they asked Paris and Teiresias in mythology ?

Maybe just doing nothing would be best.

To me the core idea is still not really recovered and until it would be, they way I know myself, practically nothing will happen, besides a feeling that my life was largely in vain...

But maybe the fates are happy with what emerged?

Maybe look at Chiron (and Pallas) in my Chiron returns of 2018 and especially—when I will almost certainly already be gone—in 2068, at least that gives me some (delusional?) hope for the future of the world thanks to my findings...

You may be aware that what lead me into this was the love for a woman who had given a talk at school about astrology, possibly more as a joke then, I don't know for sure, and initially all was done in the hope to get together with her, in vain, of course, and then I felt obligated to share what I found for humanity, all in vain so far, of course, but maybe not ultimately.

Maybe I found a trick to circumvent my apparent fate at least a little bit, via "reincarnation", a two-tailed kitsune of some way of a fox in Switzerland (30 Aug 2025 22:11:33), will see...

12 July 2025 at 17:10, while swimming at Kilchberg, I had the feeling that she was departing, and the next day at 12:45, while walking in Zürich, she 'said' to me that she would now be here 'for good'. Maybe that would be the real reason for this here stopping now.

(17 July 2025 I had an operation to remove my gallbladder, which according a CT of 2016 would have ruptured under pressure already about 10 years ago and by 2025 was surrounded with a large protective bladder. Now you might say that I maybe mistook that for a connection. This may well be, as usual around any 'psi phenomena' there is plausible deniability also here, but note the placement of Mars in the 12 July moment relative to her birth chart. Fates can be connected, maybe some sort of an Artemis-Apollon twin theme, that when one suffers so does the other, what do I know. Just before the operation also emerged that I have usually too much sugar in my blood, maybe completing my stellium in the 12th house around 20° Cancer with gallbladder-Mars, sugar-Venus and liver-Jupiter. Anyways, in my feeling, at least as long as there is no literal sign of life of π visible to me, $x\varphi$ will probably just rest, Sleeping Beauty Dreaming, a theme that came up in spring 2021 after first still quite energetically working on ELEMENTAL, but will see, maybe a bit further into the future would make more sense to produce things again, at least besides the one thing hinted at above.)

*

This website is very beautiful as it is, its content is often phenomenal, and well-rounded. Thus it just has to rest as it is, [Sleeping Beauty Dreaming](#)...

Whether the planned books and other projects would have any chance, first for me to write them, then for me to get them some visibility in these adverse times, then find some interested folks who would not be afraid of all that is attached to it, which seems to have scared everybody I met so far beyond approach, well, all of this seems rather unlikely to manifest, except that maybe such material might help further in the future, even though it might not be a necessity of any kind.

Saturday 30 August 2025 at 22:11:33 (or maybe a few seconds earlier) I pressed a button to register a new website that would be designed to be independent of the complex around $x\varphi$ here, sort of a kitsune with two tails, a way of the fox.

Here's a preliminary sketch:



way of the fox

Come to think of it, reminds me of Kafka's *Das Schweigen der Sirenen*, which starts with "Beweis dessen, dass auch unzulängliche, ja kindische Mittel zur Rettung dienen können", in English "Proof that inadequate, even childish measures, may serve to rescue one from peril". Yes, that's exactly it, love it.

◇

Que sera, sera. This website was virtually the product of a relation, hence what I can do alone is limited. The beauty must be preserved, that is paramount.