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avantgarde

Prague played Dan Brown in "The Secret of Secrets"

Early in the 2025 novel, Langdon encounters a woman on Charles Bridge dressed all in black with a black sun crown, a silver spear and the smell of death.

Even though I realized quickly that there would soon be a "perfectly rational" explanation for this in the novel, I also recognized what it was.

The Mórrígan – The Great "moon" Goddess . . .

Apparently Dan Brown did not realize this even though he mentions the Vel spear of the male Hindu god of war Murugan later in the book.

On top of that, the encounter is in the early morning, when the Golem was brought to life in legend, and on the very bridge across the Vlatva, the threshold, one literal meaning of the word "Prague".

You know, I once saw the woman who indirectly brought me in contact with astrology in Zürich with hair like a black sun and dressed in black, in 1988.

Now, you may say that Dan Brown maybe secretly placed this symbolism into the book, including a dream in the book, reminding also of the Odyssey, but who or what placed the idea into his head in the first place?

In the end Dan Brown has been played effortlessly by Prague, as well as me, Alain Stalder, writing this, and, of course, also you reading this...

There are several texts on this site that furter explore such themes, just look around . . .