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avantgarde

## Mountain Astrologer ads

In 2009-2013 I placed twenty-five gently surreal ads in *The Mountain Astrologer*, a prominent U.S. astrology magazine. There were three slightly different ads.

### Details

All ads were business card sized, 3.5" × 2" (89 mm × 51 mm). Here are text and image for the first ad, which ran first in the Feb/Mar 2009 issue, then five times between Feb/Mar 2010 and Oct/Nov 2010:

*exactphilosophy.net*

*Almost the slowest evolving web site of the world!  
By a physicist with a slow retro Mercury at the AC.  
Make sure you visit every year or two... ☺*

*<http://www.exactphilosophy.net/>  
Something different...*




Here are text and image for the second ad, which ran six times between Dec/Jan 2010/11 and Oct/Nov 2011:

[exactphilosophy.net](http://www.exactphilosophy.net)

*Elements from first principles and way more. . .  
By Swiss physicist Alain Stalder (\*1966).*

<http://www.exactphilosophy.net/>

© 2002-now Alain Stalder  
admin@exactphilosophy.net

**exactphilosophy.net** 

Elements from first principles and way more. . .  
By Swiss physicist Alain Stalder (\*1966).

**<http://www.exactphilosophy.net/>**


And here is the third and last ad, which ran 13 times between Dec/Jan 2011/12 and Dec/Jan 2013/14:

[exactphilosophy.net](http://www.exactphilosophy.net)

*Almost the slowliest evolving web site in the world. . .  
with hidden jewels that you won't find anywhere else.  
By Swiss physicist Alain Stalder (\* 7 August 1966)*

<http://www.exactphilosophy.net/>

© 2002-now Alain Stalder  
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Finally, a scan of a magazine page with almost the last ad, below the article "Watching the Watchers: The Cryptic Charts of the NSA and Edward Snowden" in the Oct/Nov 2013 edition of *The Mountain Astrologer*:

...others related to digital data tapping in addition to other algorithms dating back to at least 1945, need to not only see doubt that the agency's leadership is living up to the reality of their former responsibilities again, to put it as diplomatically as possible:

Satan in the 3rd house is also associated with "mental discipline and practicality" as well as "mathematical and scientific ability," according to astrologer Frances Sabinson and Louis Adler.<sup>17</sup> While it's questionable whether the NSA is fully meeting the low-stalling component of its North Node direction, there's no doubt it's fulfilling the mathematical and scientific component. The agency is, after all, home to the greatest concentration of computing power on the planet. Furthermore, the vast majority of its employees and contractors have backgrounds in advanced mathematics, engineering, linguistics, or other intensely mental disciplines. The NSA's mathematical and scientific capabilities (3rd house) are so developed (Saturn) that a team of NSA cryptanalysts took less than a month to crack three of the four coded messages on the CIA's famed "Venona" cryptograms. (See **Pages 2, page 21**) By comparison, it took the CIA's own cryptanalysts eight years to perform the same feat.<sup>18</sup>

Since the NSA's Saturn is in Libra, the sign of "the other," part of its North Node imperative includes taking a dual-gated approach to communication (3rd house) with people who speak other (Libra) languages. Today the agency is widely believed to possess computing hardware (Saturn) that not only detects keywords (3rd house) but can actually discern the context and deeper meaning of entire conversations, regardless of the language in which they are spoken.




The NSA's Saturn in Libra is closely conjunct Neptune, the planet of ideal nation and illusion, deceptions and self-deception. According to astrologer Sue Turpin, Saturn-Neptune conjunctions are associated with "health issues and food poisoning."<sup>19</sup> This conjunction is in the 3rd house of communications and data sharing, so the "health issues and food poisoning" indicated by the aspect would involve things the computer system listens, tracks, records, phone-line "logs," and information streams from "Big Data" that are so compromised as the food supplies from Big Ag.

**Uranus in the 12th House: The Ghosts in the Machine**

The third component of the NSA's North Node direction is articulated by Aquarius's modern planetary ruler, Uranus, the planet of radical change and rapid progress, advanced technology and experimental mathematics, liberation from the status quo and sudden breaks with reality. Evokes the advancements and Perseus-like features. The NSA's Uranus is placed in the 12th house of the unconscious and the super-conscious, mysticism and meditation, spirits and oracles, all that is not at the same time. Astrologer

Therese Turpin associates Uranus in the 12th with access to the "total's abundance of essential wisdom -- experience accrued in the past and inherited through previous generations," as well as interest in parapsychology or attempts like mind-reading.<sup>20</sup> The NSA may not be interested in actual parapsychology, but its capacity to store massive amounts of data from, in a manner of speaking, give it access to the collective experiences accrued by several generations of hundreds of millions of war-torn, of people around the world. According to James Stenard, the agency has plugged a great deal of the stored data into a computer system called "Quantum" (Advanced Quantum Processing for BigData), an artificial intelligence program that has that agency can query to find out what person it thinks about subject V.<sup>21</sup> The system is, in effect, a mind-reading machine.

Astrologer Bill Tarnay associates Uranus in the 12th house with "telegraphic codes" created by technology as well as "ghosts from wandering death chambers."<sup>22</sup> In the Uranus-12th house feature, there are even rumors circulating that the NSA's advanced super-computer networks have spawned new forms of artificial intelligence that now roam the dark chambers of NSA back-rooms like telegraphic ghosts.<sup>23</sup> Such rumors are, of course, impossible to confirm or deny, but neither access to highly intelligent opportunities in the past of experience-based disproportionately often among people with Uranus had not advancements in the 12th house (cryptic phenomena, ghost worlds). If nothing else, the placement indicates that the agency likely has access to tech, perhaps the general population would

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