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Mother of all Oracles*

On the evening of Wednesday, 17 April 2024, I had the idea to cast an oracle around my discoveries (and xphi in a way), just generally with me and the world and all, with past, present and future, and about an hour after having had the idea and really wanting to know sort of 'once and for all', I started to shake the 17 coins in my hands for about 8 minutes and 58 seconds before I threw them at about 19:46:40 (with maybe 5 seconds accuracy). They pointed into the second paragraph of the section *Numbers* on page 7 of my discoveries document of 2002, more precisely to the lower case letter 'L' in the word 'related' in the last of the three sentences there:

The number 3 naturally emerges when 2 different things meet, a man and woman, two substances or two thoughts. It is associated with the three fates and with birth. In addition, the number 3 is considered quite harmonic but somewhat incomplete because it is just a bit smaller than the number π which is related to the circle which represents perfect harmony because all its points are equal.

So my discoveries are, have been and will be the natural result of my relation to the woman I often refer to as π , including the "virtual nature" of that relation, the virtual child (3) of that virtual relation. On a more abstract level, they seem to be related to a Libra theme with the circle and perfect harmony, which I am not sure where exactly that comes from except maybe my IC and my original take on Prague and Czechoslovakia as mainly a Libra theme. Ah, the AC was in Libra (as for the registration of the xphi domain exactphilosophy.net in 2002) with the MC still barely in Cancer. Near the AC within about one degree was the fixed star Spica (~0° Libra in sideral zodiacs).

The evening of this mother of all oracles had the moon in the 20th degree of Leo, at the moment of throwing the coins in the 10th house between asteroids Artemis and Hekate, so a triple moon, fitting with the number 3 in the oracle and "moon" symbolism overall. A tiny delta of about 1/7 between the naturally emerging 3 out of 2 and π would likely still be necessary to preserve and/or create as something to discover here and eventually attract via its abstract beauty.

I guess, ideally, it is round, has been round, is turning round.

^{*} This one-pager is likely only accessible in context of my contributions over the years.