



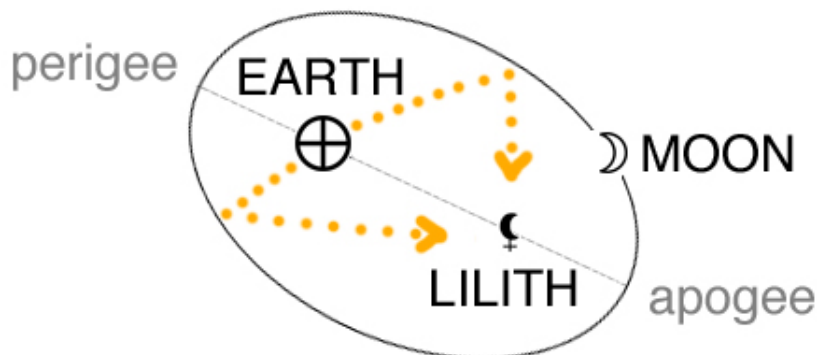
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First mention of Lilith as second focal point of the lunar orbit

For all that it appears, this was in 1937 in *Les présages à la lumière des lois de l'évolution* (*The Predictions in the Light of the Laws of Evolution*) by D. Néroman, on page 199 and 200. He says there that this was the first time he published about it. Extracts from the book can be found a bit further below.

Details

The idea of a *Black Moon* as a *real object* in space is older, but today we know that there is certainly no such kind of object. This here is about the idea to define Lilith as the *second (empty) focal point of the lunar orbit*, as shown in the drawing below, which is not true to scale (the orbit is much rounder and Earth and Moon are smaller in comparison with the orbit):



If you imagined the lunar orbit to be reflective like a mirror, rays of light emitted from Earth would again meet at the second focal point of the orbit, hence on Lilith. Lilith has the same longitude as the apogee of the lunar orbit (the largest distance from Earth), which is why in astrology the two are often treated in practically the same way.

I looked at three books by D. Néroman, one from 1993, *Planètes et destins* (*Planets and Destinies*), published under the name Dom Nécroman, the one from 1937, and one from 1943, *Traité d'astrologie rationnelle* (*Treatise of Rational Astrology*). Apparently Néroman and Nécroman were pseudonyms and his real name was Pierre Rougié, according to Patrice Guinard in *L'astrologie française au XXème siècle*, <http://cura.free.fr/docum/10astrof.html>.

No mention of Lilith in the book of 1933, only in the book of 1937:

*Les présages
à la lumière des lois de l'évolution
par D. Néroman
Ingénieur civil des mines
Collège astrologique de France
Éditions « sous-le-ciel »
1937*

*Achévé d'imprimer le 10 mars 1937, sur les presses de l'Imprimerie E. G. I.,
Directeur : Charles Fischer, 107, avenue de France, Anvers.*

Translation:

*The Predictions
in the Light of the Laws of Evolution
by D. Néroman
Civil mining engineer
Collège astrologique de France
Éditions "sous-le-ciel"
1937*

*Printing completed 10 March 1937, on the printing presses of E. G. I.,
Director: Charles Fischer, 107, avenue de France, Anvers [Belgium].*

He first mentions Lilith on page 199 and 200:

99. — Lilith, le trouble sexuel.

On connaît le mythe de Lilith, « lune noire ». Puisqu'il s'agit d'un facteur astrologique, la question qu'il pose a deux aspects : l'aspect astronomique, qui permet de situer Lilith sur le Zodiaque, et l'aspect influentiel, qui est scabreux et que je n'entends pas traiter ici.

Je n'ai jamais rien publié des travaux auxquels je me suis livré sur ce facteur, la nécessité de cette publication ne s'étant jamais imposée ; mais voici que, dans cette étude d'une évolution générale, garder le silence sur Lilith serait introduire une lacune ; je dirai donc ce que j'ai établi ou cru établir sur cet élément du thème astrologique, et je me contenterai naturellement de résumer, me réservant de publier assez prochainement, sous le titre « Les luminaires noirs », l'étude qui m'a donné ces résultats.

Le facteur qu'on appelle Lilith, c'est tout simplement, d'après cette étude, le foyer vide de l'orbite lunaire ; donc sur le thème il se confond avec l'apogée de la Lune.

[. . .]

Mais bien entendu ce n'est pas sur ce rapprochement que j'ai établi l'identité de Lilith et du foyer vide, et j'exposerai la question aussi complètement que possible dans « Les luminaires noirs ».

*Pour l'instant, admettons que ce foyer est générateur des troubles et des exaspérations de la fonction sexuelle, sur lesquels nous n'avons pas l'intention d'insister, et que par conséquent nous pouvons l'appeler **Lilith**.*

Approximate translation:

99. — Lilith, the sexual trouble.

The myth of Lilith, the “Black Moon”, is well-known. Since it is an astrological factor, the resulting question has two aspects: the astronomical aspect of situating Lilith in the zodiac, and the influential aspect, which is scabrous and which I do not intend to treat here.

I have never published anything from the works to which I devoted myself regarding to this factor, the necessity to publish never imposed itself; but here, in this study of a general evolution, keeping the silence on Lilith would be to make an omission; I will thus say what I established, or believe to have established, on this astrological element, and I will naturally content myself to summarize, reserving to publish quite soon the study that gave me these results under the title “Les luminaires noirs” [“The Black Luminaries”].

According to this study, the factor called Lilith is simply the empty focal point of the lunar orbit, hence topically it melts with the lunar apogee. [. . .]

But of course it is not because of this approximation that I have established the identity of Lilith with the empty focal point, and I will expose the question as completely as possible in “Les luminaires noirs”.

*For the moment, let us admit that this focal point is a generator of troubles and exasperations of the sexual function, which we do not have the intention to insist on, and consequently we can call it **Lilith**.*

It seems that he never published “Les luminaires noirs”, since in the book from 1943 this title does not appear in the lists of works by the author, but in the book itself he speaks about Lilith, and also about the perigee, which he names *Priapus*, and also about the similar points for the orbit of the Earth around the Sun, namely the *Black Sun* (aphelion) and implicitly also the perihelion, which today is often called *Diamond* in astrology.

What is also interesting in the book from 1937, is how Néroman explains the influence of *virtual* points like Lilith and the lunar nodes by making a comparison with the center of gravity, which can be empty, like for example for a hollow sphere, but still exert force. Similarly, the empty focal point and the lunar nodes are also strongly linked to gravitational forces. More details in the book on page 200 and 201.

Here an impression of the book and the pages about Lilith:

