



avantgarde

Kafka's assistants

In *The Trial* K. is fetched by two men and killed by two men at the end, in *The Castle* he gets the previously purported assistants apparently assigned by the castle instead, also two.

Franz Kafka was the eldest child, two brothers were born after him, but both died before he was 7, and he had three again younger sisters who all grew up to adults. In his early childhood, the Kafka family moved several times, always in the old town of Prague.

These two things probably lead to Franz Kafka's home being primarily old Prague and that a possible death of his in childhood would have been omnipresent in a way, so that when two men appear in his novels, it would be a sign that his two brothers would be coming to pick him up to their place in the realm of the dead. Therefore in *The Trial* no trial in the human-worldly sense, simply fate, which does not explicitly state a reason why it hits someone and not others, and very similarly in *The Castle*. This is a very sad or even tragic finding, while it still felt inevitable to write it down and make it available.



Astrologically, the two men would obviously also be a Gemini theme, the sign where Franz Kafka had several objects, including also a conjunction in early Gemini of Saturn and Pluto (discovered in 1930). And his way of dealing with the inevitable had certainly also something playful and anticipated subsequent developments in the world. Gemini is also attributed to shoulders, arms, hands, fingers and the wings of the lungs, but read Milena Jesenská's epitaph...

By the way, the beginning of *The Castle* that stuck would in my view have been written after the diary entries of 29 Jan 1922 that already mention the core themes of that beginning plus Milena/Frieda for later on in the novel, which would put it after the new moon of early after midnight on 28 Jan, with astrologically on the new moon chart the planet that would thus stand foremost for the nature of the castle in the novel at the highest point of the chart, Neptune, also close to Milena's Sun-Jupiter conjunction.

Even more by the way, the new moon preceding my basically settled cover of the pocket book *ELEMENTAL* with for the first time the pen name 'Jack Daw' for the author on it (in Czech a jackdaw is called 'kavka') has the same highest point, albeit without any known major object there, unless you would count my natal sun as an equivalent, unreachable illusion, or maybe simply the asteroid with π 's first name at her birth in my imagination, or even beyond?

Do these 3+3 sections also mirror Kafka's siblings without conscious intention?